

Luc Saalfeld

1975: born; 1993: Abitur and High School Semester in Wayne, Michigan USA; 1994: employed in the zoological garden; 1995: began holding exhibitions; 2003: Became a member of the Federation of Artists, studied Linguistics, Literary Science and Art History in Dresden; 2004: Magister Artium (MA); Since 2005 self-employed as an artist with a focus on photography; 2007-09 Lecturer at the Department of Applied Linguistics, Technische Universität Dresden; 2008-11 Member of the Executive Board of the Dresden Artists' Association. Member of the artistic council of the New Saxon Art Society and the Forum for Contemporary Photography.

Selected Solo Exhibitions

- 2017 Übergangsräume – Räume der Kunst, Galerie im Königlichen Kurhaus Bad Elster
- 2015 Aus der Mappe des verschollenen Bauhäuslers, Galerie am Damm, Dresden
Übergangsräume, Kulturrathaus Dresden; Galerie Budissin, Bautzen
- 2012 Übergangsräume, Kunst- und Kulturverein Alte Feuerwache Loschwitz
- 2009 Winterreise, Galerie Braubachfive, Frankfurt am Main
Stadträume, Villa Eschebach, Dresdner Volksbank Raiffeisenbank
- 2008 Chicago - Dream is over, Galerie Grafikladen Dresden; Inselmuseum Hiddensee
- 2007 In Dresdner Depots, Galerie am Damm, Dresden
- 2006 Postplatz Archiv, Galerie Kalaschnikow, Dresden
- 2005 Museum ohne Bilder, Kunst- und Kulturverein Alte Feuerwache Loschwitz
- 2000 Torsi, Runde Ecke, Gauckbehörde Leipzig
- 1997 Verlassene Gärten, Präsenz Galerie Gnadenthal
- 1996 Elblandschaft, Kunstkonsum Dresden

Selected Group Exhibitions

- 2017 OSTRALE – Biennale für zeitgenössische Kunst, Dresden / Malta; Gesichter in der Stadt, Galerie 2. Stock des Dresdner Rathauses; Bestandsaufnahme, Kunstraum Dresden; Haltungen – Positionen Sächsischer Fotografie der Gegenwart, Bürgerfoyer im Sächsischen Landtag
- 2016 OSTRALE weht Oder, Browar Mieszczanski Wroclaw, PL (Katalog); Elbe, Galerie des Meißner Kunstvereins; Sichtweisen, Staatsministerium für Wissenschaft und Kunst, Dresden
- 2015 Haltungen, Galeria Dolna, Kielce, PL und Zentrum für Fotografie Romanisches Haus Wroclaw, PL; Galerie Raskolnikow, Dresden; Heimat, Kunstraum Dresden; Stadtgalerie Radebeul; Dunkel und Licht, Galerie 2. Stock des Dresdner Rathauses
- 2014 Annäherungen Eisenhüttenstadt, Leonhardi-Museum Dresden (Katalog); Grenzgänge, Kulturhaus der BASF Schwarzheide (Katalog); Paradiesgarten, Galerie Mitte Dresden; face to face, Galerie Flox, Schirgiswalde-Kirschau
- 2013 Aus einer anderen Welt, Galerie Grafikladen Dresden; Vier Positionen, Galerie Bildfläche Eichstätt
- 2012 Vier Positionen, Albrechtsburg Meissen und Galerie Haus 23, Cottbus (Katalog)
- 2011 Schöne Aussicht, Festspielhaus Hellerau; Kreuz – Anstoß oder Ausrichtung, Japanisches Palais Dresden

Works in Public Collections

- Grafiksammlung der Sächsischen Landes- und Universitätsbibliothek
- Staatliche Kunstsammlungen Dresden, Kunstfonds
- Staatliche Kunstsammlungen Dresden, Kupferstichkabinett
- Museen der Stadt Dresden, Technische Sammlungen
- Stadtmuseum und Stadtarchiv Dresden
- Kulturstiftung des Freistaates Sachsen
- Stiftung Deutsches Uhrenmuseum Glashütte

About Luc Saalfeld

"His creative approach: to look at details, seemingly unintentionally but with the possibility for the viewer's own associations. These are not reports. It is only through the sequence within the presented series that connections are opened up and deepened. Pictures as understatements, seemingly unrelated and yet a mosaic."

(Dr. Hans-Ulrich Lehmann, Oberkustos i.R., Staatliche Kunstsammlungen Dresden, 2015)

"The photographic skills of Luc Saalfeld are radical. One can only show how one experiences reality, not how it is. Fiction is foreign to him, as is dramatization; however, projections are not. His pictures are biographical notations, the expression of a reflection on the world, space and light, which manifests itself as work with an independent worldview and which gradually takes shape through the experience of the medium of photography."

(Heinz Weißflog, Dresdner Neueste Nachrichten, 2015)

"He makes the invisible visible to us. Furthermore, the individual images from the image pool - even within the cycles - are repeatedly reassembled. This enables conceptual works with varying story lines, and certainly also a manipulative interaction with the viewing habits and perceptions of the audience."

(Silke Wagler, Staatliche Kunstsammlungen Dresden, 2009)

"Just a short time after their creation, photographs unfold their own lives in the eye of the beholder. Thinking is comparative, and to remember is to reflect and compare; photographs refresh the memory of our earlier existence. What we bring with us, we must imbed in the pictures, in order to decipher them. And what we take with us from the images is the shaping and the direction that our thinking has received. The complex process of image reception thus always oscillates between past, present and future."

(Luc Saalfeld, Ostragehege, Zeitschrift für Literatur, Kunst Nr. 42, 2006)